

# 4 Lieder

Tuba & Piano / Organ

Arr.: Colette Mourey

**Robert Schumann**

EMR 25444A

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# 4 Lieder

  
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**Robert Schumann**  
(1810-1856)  
Arr.: Colette Mourey

1

Andante semplice ♩ = 72

Tuba

Organ / Piano

*mp* *fp*

4

*mp* *fp*

*p*

8

*mp* *fp*

12

Vivo

*mf* *mp* *mf*

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Vivace ♩. = 116

Musical score for measures 1-4. The piece is in 6/8 time with a key signature of three flats. The bass line starts with a rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The piano accompaniment begins with a forte (f) dynamic. The right hand plays a quarter note G4, a quarter note F4, and a quarter note E4. The left hand plays a quarter note G2, a quarter note F2, and a quarter note E2.

5

Musical score for measures 5-8. The bass line continues with a quarter note D2, a quarter note C2, and a quarter note B1. The piano accompaniment features a mezzo-forte (mf) dynamic in the right hand and a forte (f) dynamic in the left hand. The right hand plays a quarter note G4, a quarter note F4, and a quarter note E4. The left hand plays a quarter note G2, a quarter note F2, and a quarter note E2.

9

Musical score for measures 9-12. The bass line continues with a quarter note A1, a quarter note G1, and a quarter note F1. The piano accompaniment features a mezzo-forte (mf) dynamic in the right hand and a forte (f) dynamic in the left hand. The right hand plays a quarter note G4, a quarter note F4, and a quarter note E4. The left hand plays a quarter note G2, a quarter note F2, and a quarter note E2.

13

Musical score for measures 13-15. The bass line continues with a quarter note E1, a quarter note D1, and a quarter note C1. The piano accompaniment features a fortissimo (ff) dynamic in the right hand. The right hand plays a quarter note G4, a quarter note F4, and a quarter note E4. The left hand plays a quarter note G2, a quarter note F2, and a quarter note E2.

16

Musical score for measures 16-19. The bass line continues with a quarter note B0, a quarter note A0, and a quarter note G0. The piano accompaniment features a mezzo-piano (mp) dynamic in the right hand and a piano (p) dynamic in the left hand. The right hand plays a quarter note G4, a quarter note F4, and a quarter note E4. The left hand plays a quarter note G2, a quarter note F2, and a quarter note E2.

Allegretto ♩ = 92

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The first system shows the right hand playing chords and the left hand playing a simple bass line. The dynamic marking is *mp* (mezzo-piano).

4

Musical notation for measures 4-6. The right hand continues with chords, and the left hand has a melodic line. The dynamic marking changes to *p* (piano) in measure 5. A crescendo hairpin is shown in the right hand between measures 4 and 5.

7

Musical notation for measures 7-9. The right hand features a melodic line with a sharp sign, and the left hand continues with a bass line. A crescendo hairpin is shown in the right hand between measures 7 and 9.

10

Musical notation for measures 10-12. The right hand has a melodic line with a sharp sign, and the left hand continues with a bass line. A crescendo hairpin is shown in the right hand between measures 10 and 12.

13

Musical notation for measures 13-15. The right hand has a melodic line with a sharp sign, and the left hand continues with a bass line. The dynamic marking is *mf* (mezzo-forte). A repeat sign is present at the beginning of this system.

4

Allegro ♩ = 120

Musical score for measures 1-5. The piece is in 6/8 time and B-flat major. The bass line starts with a melodic line in measure 5 marked *mp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mp* and *p*.

6

Musical score for measures 6-10. The bass line continues with a melodic line, marked *mf* and *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mp*.

11

Musical score for measures 11-15. The bass line continues with a melodic line, marked *mf* and *mp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mp*.

16

Musical score for measures 16-20. The bass line continues with a melodic line, marked *mp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *p*.

21

Musical score for measures 21-25. The bass line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

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